

Acknowledgement of Country

Aboriginal people have made, and continue to make, a unique and irreplaceable contribution to the state of South Australia.

The South Australian Government acknowledges and respects Aboriginal people as the state's first people and nations, and recognises Aboriginal people as traditional owners and occupants of South Australian land and waters.

The South Australian Government acknowledges that the spiritual, social, cultural and economic practices of Aboriginal people come from their traditional lands and waters, and that Aboriginal people maintain cultural and heritage beliefs, languages and laws which are of ongoing importance today.

Niina Marni

Welcome to the monthly update which gives a regular overview of how the Aboriginal Art and Cultures Centre (AACC) project is progressing.

As a key stakeholder we are excited to update you on key milestones, news and progress as we work together to establish a place for the world to learn more about the unique cultures and stories of Australia's Aboriginal and Torres Strait Islander People.

Welcome Lee-Ann Tjunypa Buckskin!

Lee-Ann joined the team this month as the AACC's Assistant Director, Program and Strategy. In this role she will drive the planning, programming and curation for the Aboriginal Art and Cultures Centre.

Lee-Ann is an award-winning creative Indigenous leader who will work closely with cultural institutions and internal and external stakeholders, while developing a curatorial strategy and implementation plan for the AACC.

Lee-Ann is a Narungga, Kurna, Wirangu, Wotjobaluk woman who has won several major awards for her work. She is highly regarded throughout Australia and internationally.

Throughout her career, Lee-Ann has worked in advisory roles for national and international TV and feature films including working as a First Nations Consultant on the series *The Leftovers*, *Storm Boy* and Creative Producer and mentor on *Coming Home: A Film Honoring Aboriginal Diggers*.

Closer to home, she has been at the forefront of developing and delivering strong Aboriginal and Torres Strait Islander arts, education and cultural programs for public audiences in Australia. Welcome Lee-Ann!



Lee-Ann Tjunypa Buckskin and Premier Steven Marshall

Update from Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead

September has been another busy month as the team continues to ensure First Nations stakeholders are appropriately engaged on the AACC project.

A key focus has been facilitating meetings between the AACC Ambassador David Rathman and the following First Nations groups and organisations to provide an update on the AACC project:

- First Nations South Australia Aboriginal Corporation Board
- Tandanya National Aboriginal Cultural Institute Board
- Kurna Yarta Aboriginal Corporation Board

The team has appreciated the opportunity to discuss the project with these First Nations stakeholders and in particular hearing their respective views and feedback on the AACC and we look forward to continuing engagement with South Australian First Nations stakeholders in the coming weeks.

David Rathman and Di Dixon (State Project Lead Lot Fourteen) also met with and presented to the UniSA Purkarninhi Elders in Residence group.

Design and Construction Update

The Development Plan Application has been submitted and Planning Approval process is underway, aiming for a State Commission

Assessment Panel hearing by end of October.

The Public Works Committee Hearing at Parliament House was held on 23 September 2021. The Committee has endorsed the commencement of public works on the AACC.

The team are currently in the tender process for a Managing Contractor, aiming to appoint by end of October/early November with early works commencement by the end of the year.

AACC Recruitment

And, lastly, recruitment is in full progress to fill key roles in the AACC project team including; Principal Project Manager, Aboriginal Economic Participation Officer and a Communications Officer.

Lot Fourteen Team Day

As part of a recent Team Building and Planning Workshop held this month, the Lot Fourteen and Renewal SA teams had the opportunity to collectively share time to gain a deeper understanding of First Nations peoples and culture, as well as the significant opportunity the Lot Fourteen initiative provides to improve social, cultural and economic outcomes for First Nations peoples

The Cultural Respect Training session was delivered by Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead and Bill Wilson from KSJ Consulting Service.

If you have any questions or feedback you would like to give with regards to the AACC Project or anything in this Update, please direct them to aacc@sa.gov.au

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