

## Acknowledgement of Country

Aboriginal people have made and continue to make a unique and irreplaceable contribution to the state of South Australia.

The South Australian Government acknowledges and respects Aboriginal people as the state's first people and nations, and recognises Aboriginal people as traditional owners and occupants of South Australian land and waters.

The South Australian Government acknowledges that the spiritual, social, cultural and economic practices of Aboriginal people come from their traditional lands and waters, and that Aboriginal people maintain cultural and heritage beliefs, languages and laws which are of ongoing importance today.

## Niina Marni

Welcome to the new monthly update which gives you a regular overview of how the Aboriginal Art and Cultures Centre (AACC) project is progressing. As a key stakeholder we are excited to update you on key milestones, news and project progress as we establish a place for the world to learn about the unique cultures and incredible story of Australia's Aboriginal and Torres Strait Islander People.

## Aboriginal Economic Participation Strategy for AACC Project

PwC Indigenous Consulting are currently developing an Aboriginal Economic

Participation Strategy which will define the opportunities for Aboriginal engagement. The Strategy will also identify initiatives to ensure sustainable Aboriginal procurement and employment are embedded into the operation of the AACC.

The Adelaide City Deal Implementation Plan aims to achieve a minimum Aboriginal employment level of 1.4% and 3% of contract value expenditure with Aboriginal businesses.

Aligned with the State participation policy a target of 2% of Aboriginal employment participation has been set for the AACC.

A number of consultation sessions have been held across government and industry to explore gaps and identify the existing programs and initiatives that can support the implementation of the strategy.



*Work experience participant Jakirah Telfer and Roland Ah Chee, PwC focus group Aboriginal Art and Cultures Centre.*

The draft strategy will be completed by end-April for review by the AACC Aboriginal

Reference Group and the State and Federal Government agencies.

Aligned with the intent of the Strategy, the Lot Fourteen project team is in the process of recruiting an Aboriginal trainee to work on the AACC project.

### **Recruitment for an Assistant Director, Program & Strategy**

Recruitment for an Assistant Director, Program & Strategy, AACC (curator) is underway with interviews to be held later in May 2021.

This role will work closely with the design team to inform the development of a cultural vision and the functional brief for the facility.

### **Design and Construction Development**

The Department for Infrastructure and Transport (DIT) has been formally engaged to deliver the AACC project on behalf of the Department of the Premier and Cabinet.

DIT has engaged architects Woods Bagot (working in partnership with Diller Scofidio + Renfro) as the Lead Professional Services Contractor.

The current program assumes a 12-month design period and a 30-month construction period, with opening in early 2025.

DIT has recommended that the project be delivered under a Managing Contractor procurement model and is currently finalising the procurement documentation.

The Registration of Interest for the building contractor is scheduled to be released to the market in May 2021 followed by the Request for Tender.

### **Key Program Dates**

Development & Planning consent	Sept 2021
Public Works Submission	Sept 2021
Engagement of Managing Contractor	Sept 2021
Early works construction package	Nov 2021 – Jan 2022
Commencement of construction	Jan 2022
Centre commissioning and building handover	Aug 2024
Exhibition installation	Oct 2024
Opening to public	Early 2025

If you have any questions or feedback you would like to give with regards to the AACC project or anything in this update, please direct them to [aacc@sa.gov.au](mailto:aacc@sa.gov.au).

### **Ngaityalya**