

## Acknowledgement of Country

Aboriginal people have made and continue to make a unique and irreplaceable contribution to the state of South Australia.

The South Australian Government acknowledges and respects Aboriginal people as the state's first people and nations, and recognises Aboriginal people as traditional owners and occupants of South Australian land and waters.

The South Australian Government acknowledges that the spiritual, social, cultural and economic practices of Aboriginal people come from their traditional lands and waters, and that Aboriginal people maintain cultural and heritage beliefs, languages and laws which are of ongoing importance today.

## Niina Marni

Welcome to the monthly update which gives a regular overview of how the Aboriginal Art and Cultures Centre (AACC) project is progressing.

As a key stakeholder we are excited to update you on key milestones, news and progress as we work together to establish a place for the world to learn more about the unique cultures and incredible stories of Australia's Aboriginal and Torres Strait Islander People.

## AACC Vision and Purpose

The Aboriginal Reference Group has developed and endorsed the following vision and purpose statement for the AACC:

### Vision

We see a country that connects powerfully with the living and ancient cultures of Australia's First Nations in and through deeply transforming, future-shaping encounters and experiences.

### Purpose Statement

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the unique stories and cultures of Australia's First Peoples.

## Infrastructure SA Gate 3 Review

The project has completed Infrastructure SA Gate 3 (Procurement) review, enabling the project to proceed to appoint a Managing Contractor through a two-stage procurement, including the Registration of Interest (ROI) and Request for Tender (RFT). The ROIs were issued to the qualified builders through the Department for Infrastructure and Transport (DIT) on 13 May 2021 with a closing date of 10 June 2021. Industry briefing sessions will be held with the qualified builders, Aboriginal businesses and non-Aboriginal businesses, starting with the Tier 1 suppliers on 25 May 2021.

# ABORIGINAL ART AND CULTURES CENTRE-MONTHLY UPDATE

MAY 2021

# LOT - FOUR TEEN

## Design progress

A series of design workshops is planned throughout May and June 2021 with the Aboriginal Reference Groups and Aboriginal Subject Matter Experts in exhibition space, performance space, education, language, public realm, and culture.

The Aboriginal Reference Group met at the first workshop on 6 May at Tauondi College.

Attendees were:

- David Rathman, ARG
- Kirstie Parker, ARG
- Keith Thomas, ARG
- Paul Herzich, Oculus
- Bob Earl, Oculus
- Rosina Di Maria, Woods Bagot
- Jasmine Kerdel, Woods Bagot
- Colleen McDonnell, Department of the Premier and Cabinet
- Layton Waters, Department for Infrastructure and Transport (DIT)
- Kyle Hammond, DIT



Aboriginal Art and Cultures Centre ARG Workshop on 6 May 2021 at Tauondi College

The workshop participants discussed design principles, design narrative, conceptual diagrams and Aboriginal people's shared principles and philosophies.

Sketches and diagrams were then used to show the relationship, journeys, experiences, and reminders of Country people would have when visiting the centre.

## Recruitment

The project team is currently recruiting for Assistant Director, Program and Strategy (curator) and Project Director – Design and Construction with appointments anticipated in July 2021.

## AACC Naming

The AACC is a new paradigm that showcases the past, present and future of Aboriginal cultures while supporting contemporary practices and events across disciplines:

*PUKINANGKU | taking on learnings from the past*

*NATAITYA | addressing requirements of the now*

*TAPA PURRUNA | what will be - a way of life*

As such, it is a key priority to choose an Aboriginal name for the centre.

The Aboriginal Reference Group has officially submitted a request to Kurna Warra Karrpanthi Aboriginal Corporation (KWK) the official Kurna language organisation responsible for issuing of Kurna names, phrases and translations to assist with identifying a name for the Aboriginal Art and Cultures Centre.

*If you have any questions or feedback you would like to give with regards to the AACC Project or anything in this Update, please direct them to [aacc@sa.gov.au](mailto:aacc@sa.gov.au)*

**Ngaityalya**