

Acknowledgement of Country

Aboriginal people have made, and continue to make, a unique and irreplaceable contribution to the state of South Australia.

We acknowledge we are on Kurna Miyurna land. The Dreaming is still living. From the past, in the present, into the future, forever.

Niina Marni

Welcome to the monthly update which gives a regular overview of how the Aboriginal Art and Cultures Centre (AACC) project is progressing.

As a key stakeholder we are excited to update you on key milestones, news and progress as we work together to establish a place for the world to learn more about the unique cultures and stories of Australia's Aboriginal and Torres Strait Islander People.

AACC Receives Planning Approval

The Aboriginal Art and Cultures Centre received planning approval last week, via the State Commission Assessment Panel, who approved the plan as recommended, with no changes.

The feedback from the panel was highly complimentary, based on the quality of the design and the planning application itself.

The panel found the proposal to be an "interesting and innovative design" that interfaced well with North Terrace and responded positively to its setting between the Park Lands, university campuses and the CBD. "The overall development is compatible

with the topography of the land and the built form interfaces well with the soft and hard landscaping surrounding the building – providing a seamless connection to the public realm," the assessment report stated.

An [ArchitectureAU](#) article showcased further artist impressions of the Centre with commentary and positive feedback from stakeholders alongside further detail on how the Centre will interface with the surrounding area.



Aerial view with AACC wholly connected to the landscape. Image credit_ Diller Scofidio + Renfro and Woods Bagot

AACC Smoking Ceremony and Project Launch

Planning is in progress to hold an event to celebrate the official launch of the Aboriginal Art and Cultures Centre prior to construction commencing.

In December, a private Smoking Ceremony will be held with the Kurna community.

The Smoking Ceremony will be followed by the Project Launch to celebrate the start of the Centre's build.

Early works start towards the end of this year and main construction begins in early 2022.

Update from Shouwn Oosting, AACC Aboriginal Stakeholder Engagement Lead

The AACC project team continue to ensure First Nations stakeholders are appropriately engaged on the AACC project.

Key engagements for the month included:

- Presenting an update on the AACC project to the South Australian Aboriginal Advisory Council
- Meeting with Kurna Yerta Aboriginal Corporation regarding the AACC smoking ceremony in December (date to be confirmed)
- Providing a presentation of the AACC project to the Department of the Premier and Cabinet's Aboriginal employees through the Nunga Network conference
- Welcoming Jason Downs, who joined the team on 27 October 2021 to work together with Shouwn Oosting on stakeholder engagement.

We have appreciated the opportunity to discuss the project with First Nations stakeholders particularly hearing their respective views and providing input on the AACC project.

Design and Construction Update

Design development activities are continuing, and the project team is growing with Samantha Wilson joining as Aboriginal Economic Participation Officer role and Pusheela Jummun as Principal Project Manager. Both start in November. Recruitment is currently also underway for a Communications and Marketing Officer.

The Early Works Tender period is planned to commence in late October, with the Public Works Committee approval granted.

The preferred Tenderer for the Managing Contractor for construction has been selected and is in final negotiations.

If you have any questions or feedback you would like to give with regards to the AACC Project or anything in this Update, please direct them to aacc@sa.gov.au

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