

MAY 2021

ABORIGINAL ART AND CULTURES CENTRE

LOT_ FOURTEEN

Lot Fourteen is a collaborative ecosystem making a global impact by accelerating innovation, entrepreneurship, research, education, culture and tourism.

The Project

The Aboriginal Art and Cultures Centre (AACC) will provide a platform for the Aboriginal and Torres Strait Islander peoples to share their unique cultures and stories.

The AACC will work closely with the existing local and national cultural institutions, including the Art Gallery of South Australia, South Australian Museum, Tandanya National Aboriginal Cultural Institute, Adelaide Botanic Garden, and State Library of South Australia to complement and enhance the positive outcomes for all.



Vision

We see a country that connects powerfully with the living and ancient cultures of Australia's First Nations in and through deeply transforming, future-shaping encounters and experiences.



Purpose

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the unique stories and cultures of Australia's First Peoples.



Lot Fourteen, North Terrace, Adelaide, South Australia. Site vision (indicative February 2021).



Objectives

- Provide a **unique curatorial experience** that will attract and maximise local, interstate and international visitors
- **Place Aboriginal art and cultures at the forefront**, driving awareness, understanding and reconciliation
- **Draw on the nation's collections**, including the Aboriginal art and cultural collections held by our leading institutions
- **Genuinely partner with the Aboriginal community** from concept, development and ongoing operation
- **Create important opportunities for Aboriginal employment and development** through operations and related artistic, educational and commercial activities; and
- **Adopt a project and operational governance approach** that supports all the above.

Message from the AACC Ambassador

The AACC will showcase Aboriginal art and cultures and will be recognised as a world-class facility. This project will provide an exciting opportunity for Aboriginal people to support the strategic planning of what will become one of the state's leading tourism attractions enabling active participation through business and career opportunities.



Mr David Rathman AM, PSM
PROJECT AMBASSADOR
ABORIGINAL ART AND CULTURES CENTRE

Project Timeline



Achievements

- South Australian and Australian Government \$200 million project commitment (Adelaide City Deal*)
- Stakeholder Engagement and Consultation Report completed (Nov 2019)
- Strategic Business Case completed (Jul 2020)
- Aboriginal Reference Group established (Jul 2020)
- AACC Project Ambassador appointed (Oct 2020)
- Final Business Case completed (Feb 2021)
- AACC reference design released (Feb 2021)
- Woods Bagot appointed as the Lead Professional Services Contractor (Feb 2021)

*Further information about the Adelaide City Deal can be found at infrastructure.gov.au/cities/city-deals/adelaide/



➤ The reference design for the Aboriginal Art and Cultures Centre, which will be built on Kaurna land, adjacent to the Adelaide Botanic Garden on North Terrace.
Design credit: Woods Bagot & Diller, Scofidio + Renfro

Acknowledgment of Country

Lot Fourteen is located on the traditional lands of the Kaurna people. We acknowledge the cultural authority of the Kaurna people, and respect their enduring spiritual relationship with and responsibility for their Country. We also extend acknowledgment and respect to all other First Nations people and communities of Australia.

For more information please contact:

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Australian Government



Government of South Australia