

OCTOBER 2021

DEVELOPMENT NEWS UPDATE #10

LOT_14 FOURTEEN



CONSTRUCTION UPDATE



AACC North Terrace arrival, *Design credit: Diller Scofidio + Renfro and Woods Bagot.*

The Aboriginal Art and Cultures Centre (AACC) to be located on North Terrace at Lot Fourteen is currently awaiting state planning approval ahead of construction to commence later this year.

The establishment of this cultural landmark will provide a symbol of reconciliation, create important opportunities for Aboriginal employment and development, while creating an international tourism destination that will attract more than 700,000 visitors each year.

The stunning plans include generous landscaping, providing seamless integration with Adelaide Botanic Garden and will include spaces for permanent and visiting exhibitions, cultural performances, meetings and ceremonies, gatherings and events, and a café and retail space.

The abundant public space offers a series of interconnected pathways around the building and smaller, quiet spaces throughout the site to enable visitors to take time out from the city environment and immerse themselves into the landscape.

The Department for Infrastructure and Transport is leading the construction of the AACC for the state government and will shortly appoint the master contractor. The building is scheduled for completion in late 2024 and will open to the public in early 2025.

At the same time Quintessential Equity continue development planning for the new Entrepreneur and Innovation Centre to be built in the heart of the precinct. Final designs will be released by the end of the year and construction will commence in early 2022.

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DEMOLITION PROGRAM

Since late 2017 works have been progressing steadily to demolish the non-heritage obsolete hospital buildings and the program will be completed in the first quarter of 2022.

Principal contractor, McMahon Services Australia (MSA), has finished demolition of the remaining basement structure and civil works of the Adelaide Dental Hospital on Frome Road. They have also completed demolition of the North Wing and Residential Wing of the former Royal Adelaide Hospital. There is still ongoing mechanical demolition

of the Boiler House superstructure due to be completed by the end of October 2021.

Over the last year, MSA has undertaken enabling works and internal strip-out, hazardous material removal, mechanical demolition, civil works and the recycling program.

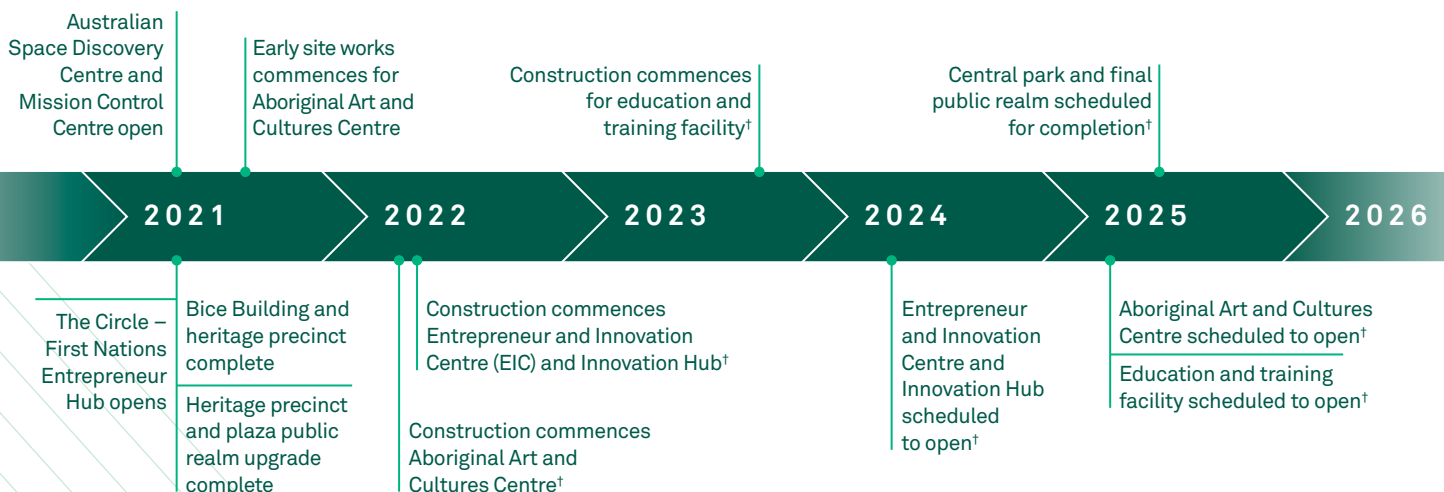
To date, 98 per cent of materials from site demolition have been recycled, including 7,282 tonnes of scrap metal and 94,263 tonnes of bricks, concrete and asphalt.

As with other demolition projects at Lot Fourteen, the contractor takes a steady, methodical approach to the required works, ensuring the safety

of all contractor staff, Lot Fourteen visitors and precinct neighbours.

To minimise noise impacts, MSA has taken steps to reduce the level of noise emitted from demolition plant and equipment and retrofitted low frequency “squawker” buzzers to reduce reverse beeping.

While works are underway, please be aware that various sized trucks are continuously entering and exiting Lot Fourteen, using North Terrace and Frome Road. Some larger trucks may need to use more than one lane to enter or exit. All pedestrian and road users are advised to be vigilant at all times.





PRECINCT UPDATE

Lot Fourteen is backed by the Australian and South Australian governments and is a key focus of the \$699 million Adelaide City Deal to provide a springboard for innovation. This is estimated to unlock approximately \$1.2 billion of private sector investment. By 2028, capital and operational expenditure in Lot Fourteen is estimated to generate \$3.5 billion in economic activity for the state.

The precinct is creating jobs in South Australia, accelerating the economy, and building a unique and activated CBD destination through innovation,

entrepreneurship, research, education, culture and tourism.

There are currently 49 organisations and 59 startups at Lot Fourteen with a workforce population of more than 1,300 people. This will grow to approximately 1,800 by late 2022.

The Australian Space Agency and Australian Space Discovery Centre, Australian Institute for Machine Learning (AIML), Australian Cyber Collaboration Centre (A3C), Amazon Web Services, Google Cloud Services and Microsoft Azure are already calling Lot Fourteen home.

PUBLIC ART PROGRAM

In 2018, the Department of the Premier and Cabinet developed the Lot Fourteen Arts and Culture Plan to provide a strategic and site-specific approach to arts and culture, and to ensure its evolution as a transformative place that expresses South Australia's creative and cultural identity and ambition.

Public art, interpretive, temporary and ephemeral works, creative enterprise, and cultural and civic events will enrich the precinct visitor experience. Earlier this year the ArC (Arts and Culture Advisory Group) was established to steward the program and ensure artistic excellence and impact. In 2022, we look forward to unveiling the first of several works in the precinct for the community to enjoy.

COMMUNITY ACTIVATIONS

Since 2018 more than 70,000 people have visited Lot Fourteen as part of our community activation program, through partnerships with major events including Adelaide Fringe, SALA, Tarnanthi, Adelaide Film Festival, Illuminate Adelaide (pictured above) and _southstart.

We have hosted events including the Art of Christmas, L.I.T., Haunted Horizons tours, Future Thinkers, Living Rocks VR exhibition, Defence and Space Expo, NAIDOC Week and the CEO Sleepout.

Go to our events calendar to find out what is coming next. lotfourteen.com.au/events

WORKING HOURS

Redevelopment activities across Lot Fourteen are generally undertaken from: 7am to 7pm, Monday to Saturday. When extended noisy works are required, tenants, residents and businesses who may be affected will be notified in advance.

HERITAGE ZONE

In July, the former Allied Health Building on North Terrace was officially renamed Marnirni-apintheta Building (pronounced Marn-urn-nee-a-pin-dhee). The new name means 'to innovate, to improve' in Kurna language.

The Marnirni-apintheta Building is home to the Stone & Chalk Startup Hub as well as the Office of the Chief Entrepreneur and the MIT bigdata Living Lab.

Ngarrindjeri Narungga Kurna man, Robert Taylor, cleansed the building in a special ceremony attended by Steven Marshall, Premier of South Australia, Kurna Elder Aunty Lynette Crocker and residents of the building.



▲ Marnirni-apintheta Building Smoking Ceremony and Aunty Lynette Crocker.

For more than 60,000 years, the land now known as Lot Fourteen was an integral site to the Kurna people as a place for camping and ceremony. With the past, present and the future of the precinct firmly in mind the new

name for the building was developed with significant consultation with the Kurna community.

PUBLIC REALM PROGRAM

As part of the next stage of public realm development, Civil & Allied Technical Construction Pty Ltd (CATCON) has been appointed to landscape the central plaza and north-south linkage through the precinct.

This landscaped public and community space will include new paving, street furniture, plants and the addition of 36 new trees as well as a water feature and is scheduled for completion in mid-2022.



▲ Looking north from Margaret Graham Building (left) and Marnirni-apintheta (right), towards the Entrepreneur and Innovation Centre.

STAY IN TOUCH

The Lot Fourteen project is led by the Department of the Premier and Cabinet on behalf of the state government.

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For enquiries about current project works, contact the Engagement team: 1300 336 678 (24 hours) engagement@lotfourteen.com.au

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