APRIL 2022

TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

LOT FOURTEEN

The Project

To be located on Kaurna Yerta (Kaurna Country), Tarrkarri – Centre for First Nations Cultures, will provide a platform for the world to learn about the unique cultures and incredible story of Australia's First Peoples.

Tarrkarri will showcase to the world, and all Australians, 60,000 years of culture, understanding of Country and a contemporary expression through education, performance, language, visual arts and collections; with the use of modern and innovative technologies.

The Centre will work closely with the existing local and national cultural institutions, including the Art Gallery of South Australia, South Australian Museum, Tandanya National Aboriginal Cultural Institute, Adelaide Botanic Garden, and State Library of South Australia to complement and enhance the positive outcomes for all.

Vision

We see a country that connects powerfully with the living and ancient cultures of Australia's First Nations in and through deeply transforming, future-shaping encounters and experiences.

Purpose

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all Australians, as the world learns more about the unique stories and cultures of Australia's First Peoples.

North Terrace arrival with water feature and cantilevered galleries evoking a sense of welcome. *Design credit: Woods Bagot and Diller Scofidio + Renfro.*

Objectives

- Provide a **unique curatorial experience** that will attract and maximise local, interstate and international visitors
- **Place First Nations art and cultures at the forefront**, driving awareness, understanding and reconciliation
- **Draw on the nation's collections,** including the First Nations art and cultural collections held by our leading institutions
- **Genuinely partner with First Nations communities** from concept, development and ongoing operation
- **Create important opportunities for First Nations employment and development** through operations and related artistic, educational and commercial activities; and
- **Adopt a project and operational governance approach** that supports all the above.

Message from the Project Ambassador

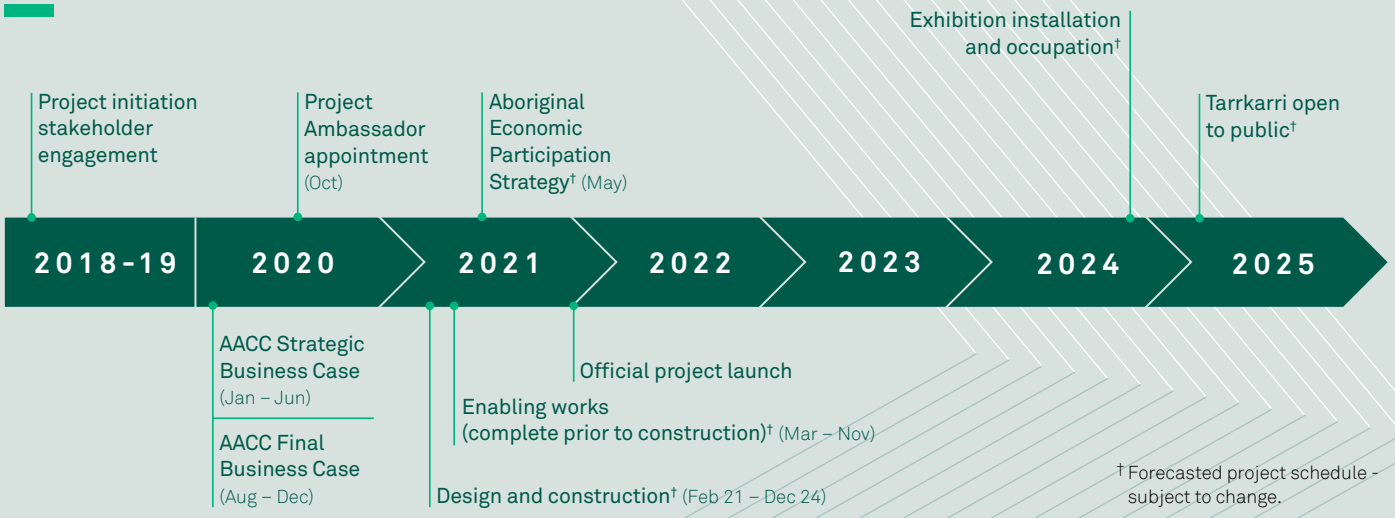
Tarrkarri will be a place of heritage, pride and achievement. It's a lifeline to the future, grounded in a proud recognition for those who have gone before us.

This is a fantastic opportunity for First Nations people to have ownership and leadership of what will become one of South Australia's leading tourism attractions, and to be active participants in that venture through business and career opportunities.

Mr David Rathman AM, PSM

PROJECT AMBASSADOR, TARRKARRI – CENTRE FOR FIRST NATIONS CULTURES

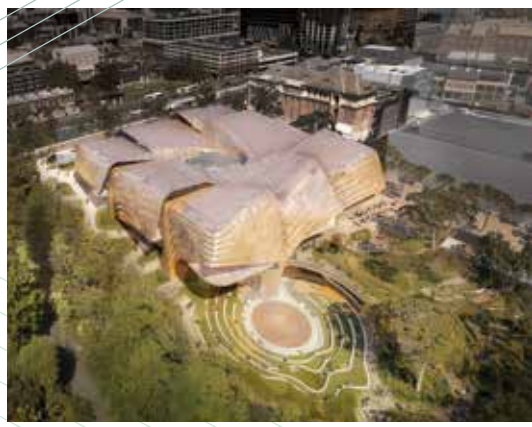
Project Timeline



Achievements

- South Australian and Australian Government $200 million project commitment (Adelaide City Deal*)
- Stakeholder Engagement and Consultation Report completed (Nov 2019)
- Strategic Business Case completed (Jul 2020)
- Aboriginal Reference Group established (Jul 2020)
- AACC Project Ambassador appointed (Oct 2020)
- Final Business Case completed (Feb 2021)
- AACC reference design released (Feb 2021)
- Woods Bagot appointed as the Lead Professional Services Contractor (Feb 2021)
- Concept Design Phase completed (Aug 2021) and Detailed Design in progress (ongoing)
- Assistant Director, Program and Strategy appointed (Aug 2021)
- Tailored Industry Participation Plan approved (Nov 2021) and in implementation (ongoing)
- Lendlease appointed as managing contractor and site establishment in progress (Nov 2021)
- Official project launch and commemorative Karra (River red gum) presentation (Dec 2021)
- Early works construction package awarded to a First Nations business (Feb 2022)
- Stakeholder engagement and consultation continues (ongoing)

*Further information about the Adelaide City Deal can be found at infrastructure.gov.au/cities/city-deals/adelaide/



Aerial view featuring an open air amphitheatre to host Welcome to Country and other events, nestled amongst the immersive gardens. *Design credit: Woods Bagot and Diller Scofidio + Renfro.*

Acknowledgment of Country

We acknowledge we are on Kaurna Miyurna land. The Dreaming is still living. From the past, in the present, into the future, forever.

Ngai tampinthi ngadlu Kaurna Miyurna yartangka. Munaintya puru purruna ngadlu-itya. Munaintyanangku yalaka tarrkarriana tuntarri.

For more information please contact:

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Australian Government

Government of South Australia